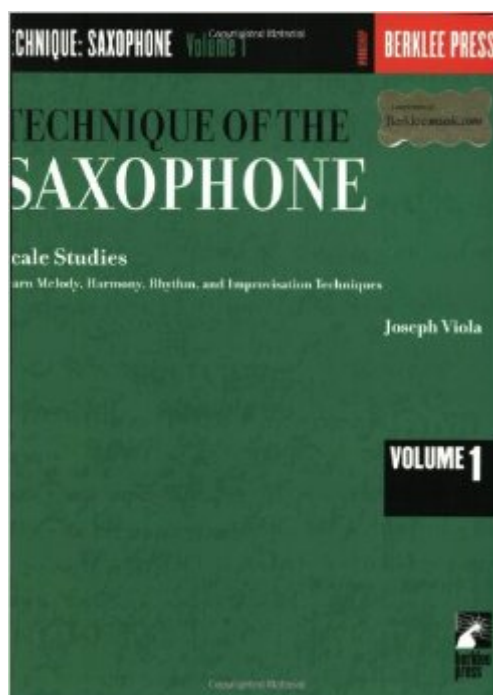


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# Technique Of The Saxophone: Scale Studies



## Synopsis

(Woodwind Method). A highly effective and comprehensive book for developing complete technical and musical skills on the saxophone. This Volume One Berklee Workshop features innovative exercises, solos and performance tools that will help you learn melody, harmony, rhythm and improvisation techniques for the saxophone. Covers general practice tips, all major scales and related modes, plus 210 exercises designed to enable students to perform any major scale, beginning on any scale degree.

## Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (21 customer reviews)

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## Customer Reviews

Joe was a wonderful human being. I studied with him at Berklee in the 80's. He was a great technician, and these are the same exercises that he used in his private lessons. These will definitely build your saxophone technique in all twelve keys, as well as improve your sight-reading. There's just about every conceivable kind of exercise in this book. when you've mastered this, go on to his second book: Chord Studies. You won't be sorry. Of course, they are rather challenging, so start slow, and build up your speed. Take a little at a time. Good luck!

This book is great because there are exercisers in every key signature which really makes you work. Working on all of the exercisers were very helpful to me because now a find it much easier to read in different keys. Very good book.

This is a thorough scale text that I know I'll get a lot out of. Why only three stars? The book comes with a glued binding that makes it nearly impossible to leave opened on a music stand without either destroying the binding, or paying extra to have it re-bound locally. Publishers, PLEASE consider usability of your products when you re-print. Cheaper is not necessarily better!

Any one serious about the Saxophone will benefit tremendously from the easy to follow, easy to learn practice scales in this well thought out manual ~Especially those wanting to teach themselves improvisation !J.Marshall Montgomery Ed.D,

I find practicing the same scales in various derivatives a bit tedious and boring. However, I must say I hear a definite improvement in my playing from mere practice of these, so the intended purpose of the book is carried out. The deduction of one star is simply for the tediousness, but I suppose persistence is necessary for yielding good results. Therefore, I do recommend this book, but patience is a prerequisite for it.

I should never have bought this book but my teacher thought otherwise. He said that this book will make me a better saxophonist than people who do not do scales. So scales it is, what I am glad about is that it is very easy to oversee and to understand so if you want to better your scales this is a book for you a very thick book for you. Also it is easy to read and oh well just buy the book you won't be sorry you did.

Much of this stuff is what I what I learned in college. I'm not saying I mastered it all but scales through the whole range of the horn and 3rds is review. Also, some melodic stuff and polytonal stuff which is cool. Yet, I'm not sure how to apply it even though I heard that it's the root of George Garzone. Pick this book up before going to music school and you are ahead of the curve. Yet, I prefer the chord tones to scales these days.

This is one of the finest books of it's kind that I've yet to see. Wonderfully done and should be in every players home.

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